

The Luxembourgs in Late Medieval Europe: Old Topics, New Perspectives

A two-day international workshop

26th – 27th March 2020

The Centre for Medieval Studies, Prague

The workshop is being organised as a collaboration between the Centre for Medieval Studies in Prague (Pavel Soukup, Václav Žůrek), Ingrid Ciulisová (Marie Curie-Skłodowska Fellow in the Department of Art History, Oxford), and the ERC Advanced Grant-funded MALMECC project at Oxford (PI Karl Kügle, Musicology, Oxford and Utrecht).

Programme

Day 1 – 26th March

2.15pm	Opening Remarks: The Ambassador of Luxembourg, Gérard Philipps; Karl Kügle, (Oxford); Pavel Soukup, (Prague).		
Session 1 2.30 – 4.30	Prague as a multicultural city: The Luxembourg court and its cultural reflections, c. 1350 and beyond	Chair – Natalia Nowakowska	2.30 Martin Bauch (Leipzig): Objects, space and sound in Luxembourg Prague and beyond: the court of Charles IV as a European hub
			3.00 Alexandra Urban (Munich): The literary depiction of Charles IV as <i>homo novus</i> in Heinrich von Mügeln's <i>Der meide kranz</i>
			3.30 – 4.00 COFFEE BREAK
			4.00 Matouš Jaluška (Prague): Foundational sin - imperfect community in the <i>Chronicle of 'Dalimil'</i>
7.30pm	CONFERENCE DINNER		

Day 2 - 27th March

9.00 – 9.15		Arrival	
Session 2 9.15 – 10.45	John the Blind and his progeny in France	Chair – Karl Kügle	9.15 Uri Similansky (Oxford): Seeing without reading? Consuming luxury books in the mid-14 th century
			9.45 Jana Fantysová-Matějková (Prague): Guillaume de Machaut at the court of John the Blind: the functions of the cleric-poet
			10.15 Lenka Panušková (Prague): Was the anonymous Master of Vyšší Brod a Frenchman? Contacts between the Bohemian and the French royal courts in the 14 th century
10.45 – 11.15		COFFEE BREAK	
Session 3 11.15 - 12.45	Marvellous objects and textual production at the court of Charles IV	Chair – Pavel Soukup	11.15 Franz Kirchweger (Vienna): The crown of the Holy Roman Empire and the Luxembourg dynasty
			11.45 Ingrid Ciulisová (Oxford): Charles IV of Luxembourg and his reliquary cross
			12.15 Václav Žůrek (Prague): Charles IV and the patronage of multilingual literature at his court and beyond
12.45 - 14.15		LUNCH BREAK	
Session 4 14.15 – 16.45	Wenceslas and Sigismund: Art, diplomacy and politics	Chair – Ingrid Ciulisová	14.15 Maria Theisen (Vienna): The making of the Wenceslas Bible
			14.45 Ondřej Schmidt (Brno): Wenceslas IV, Sigismund of Luxembourg and Italian ambassadors: some considerations on diplomatic correspondence
			3.30 – 4.00 COFFEE BREAK
			15.45 Natalia Nowakowska (Oxford): Luxembourgs and Jagiellonians - bitter conflict, warm memories and blurred identities (14 th -16 th centuries)
16.45		Final Discussion and Closing Remarks	

Discussants:

Karl Kügle (Oxford and Utrecht, Musicology)
Christophe Masson (Liège, History)
Grantley McDonald (Oxford and Vienna, Musicology)
Pavel Soukup (Prague, History)

Attending the conference is free.

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**The workshop is held under the auspices of H.E. Mr. Gérard Philipps,
Ambassador of the Grand Duchy of Luxembourg.**