



# Music and Late Medieval European Court Cultures (MALMECC) Conference

26th – 27th September 2019

Faculty of Music, University of Oxford

Day 1 – 26<sup>th</sup> September

9.00 – 9.15	<b>Opening Remarks</b>		
9.15 – 10.45	Manuscripts	Chair - Laura Slater	Music and Late Medieval Court Cultures: The Case of the Périgord - <b>Alison Stones</b> (University of Pittsburgh)
			Architectural and Narrative Scaffolding: Christine de Pizan's <i>Livre de la cité des Dames</i> and <i>Mutacion de Fortune</i> – <b>Charlotte Cooper</b> (St Hilda's College, Oxford)
			The Performance of Parchment in Guillaume de Machaut's "Prologue" – <b>Anne Stone</b> (CUNY Graduate Center)
10.45 – 11.15	<b>COFFEE BREAK</b>		
11.15-13.15	Gender and Lineage	Chair – Yolanda Plumley	Gender Matters at the Court of Burgundy – <b>Eric Bousmar</b> (Université Saint-Louis)
			Philippa of Hainault: Queenship and Music – <b>Laura Slater</b> (MALMECC Project/Somerville College, Oxford)
			Three crowns of Brutus: An Idea of a universal insular kingdom - <b>Jakub Jauernig</b> (Centre for Medieval Studies, Prague)
			Death and the maiden, death and the lord: A gender approach to royal tombs of late medieval Castile - <b>Aleksandra Rutkowska</b> (Department of History of Art, Oxford).
13.15-14.15	<b>LUNCH BREAK</b>		
14.15 – 15.45	Performativity	Chair – Anna Zayaruznaya	Behind the scenes of medieval pageantry: the evidence of organisation – <b>Nicola Coldstream</b> (Cathedrals Fabric Commission for England)
			The court turned inside out: Spatial, social and ethical transgression in the Old Czech <i>Tristram</i> - <b>Matouš Turek</b> (Institute of Czech Literature, Czech Academy of Sciences)
			Peripheries as Centre? The Role of Cardinals' Courts during the Late Fourteenth Century (1378-1403) – <b>Christophe Masson</b> (MALMECC Project)
15.45 – 16.15	<b>COFFEE BREAK</b>		
16.15 – 17.00	Keynote Address		<b>Karl Kügle</b> (MALMECC Project)

Day 2 - 27<sup>th</sup> September

9.00 – 9.15		<b>Arrivals</b>	
9.15 – 10.45	Music and Rhetoric	Chair – Anne Stone	Guillaume de Machaut and the Court Audience: Changing the Narrative Strategies - <b>Lenka Panušková</b> (Institute of Art History, Czech Academy of Sciences)
			The One and Many: The Polyphonic Songs of the Monk of Salzburg Corpus – <b>David Murray</b> (MALMECC Project)
			Three ‘political’ motets in the Codex Chantilly (F-CH 564) - <b>Johanna Thöne</b> (Johannes Gutenberg University Mainz)
10.45 – 11.15		<b>COFFEE BREAK</b>	
11.15 - 12.45	Iberian Connections	Chair – Karl Kügle	Minstrels and poets in the Crown of Aragon: a digital database - <b>Anna Alborni</b> (ICREA- Universitat de Barcelona) and <b>Anna Fernàndez Clot</b> (Universitat de Barcelona)
			Virtuoso Musicians, Itinerancy, and the Market for Modern French Music, ca. 1400 – <b>Yolanda Plumley</b> ( University of Exeter and Netherlands Institute for Advanced Study in the Humanities and Social Sciences)
			Nunca fue pena mayor and European Courts: Symbolism and emotion - <b>Soterraña Aguirre Rincón</b> ( University of Valladolid)
12.45 - 14.15		<b>LUNCH BREAK</b>	
14.15 – 15.45	Chivalry		Dangerous courtliness in the Old Czech chivalric literature and its sonority - <b>Matouš Jaluška</b> (Institute of Czech Literature, Czech Academy of Sciences)
			Philippe de Vitry’s Advice to Princes - <b>Anna Zayaruznaya</b> (Yale University)
			The Stories of John the Blind in the Works of Guillaume de Machaut; A Historical Approach to the Poetry of Guillaume de Machaut - <b>Jana Fantysová-Matějková</b> (Masaryk Institute and Archives of the Czech Academy of Sciences)
15.45 – 16.00		<b>Final Discussion and Closing Remarks</b>	