



## METHODOLOGICAL INNOVATION IN LATE MEDIEVAL STUDIES

THE MALMECC INAUGURAL WORKSHOP

27 and 28 April 2017, Knowles Room, Wadham College, Oxford



### Thursday 27 April 2017

*Morning session* (Chair: Karl Kügle)

Section 1

9.30 am ***Welcome and opening***

Karl Kügle, Music, University of Oxford/Utrecht University (Principal Investigator, MALMECC)

9.45 am ***The MALMECC project: its objectives and challenges***

Karl Kügle and the MALMECC team:

Christophe Masson, History, University of Oxford (Post-doctoral Research Fellow, MALMECC)

David Murray, Literary History, University of Oxford (Post-doctoral Research Fellow, MALMECC)

Laura Slater, Art History, University of Oxford (Post-doctoral Research Fellow, MALMECC)

Section 2

10.30-11.30 am

***Theme 1: Courtly love as sexual script: Can we get under the skin of medieval people?***

Elizabeth Eva Leach, Music, University of Oxford – 10 min position paper, followed by discussion

Section 3

11.30-12.30 pm

***Theme 2: Performativity, ceremonial***

Andrew Albin, English, Fordham University – 10 min position paper, followed by discussion

12.30 LUNCH (Trapp Room)

Additional discussant: Dominic Brookshaw, Persian Studies, University of Oxford



*This workshop is part of a project that has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement N°669190*



## **METHODOLOGICAL INNOVATION IN LATE MEDIEVAL STUDIES**

THE MALMECC INAUGURAL WORKSHOP

27 and 28 April 2017, Knowles Room, Wadham College, Oxford

### **Thursday 27 April 2017**

*Afternoon session* (Chair: Laura Slater)

Section 4

2.15-3.15 pm

***Theme 3: Fact vs. fiction? 'Art' and 'literature' as historical sources***

Ruxandra Marinescu, Music/Medieval Studies, Utrecht University

Section 5

3.15-4.15 pm

***Theme 4: Multifocality, polyvocality, aesthetics***

Mary Carruthers, Medieval Studies, New York University/University of Oxford – 10 min position paper, followed by discussion

Additional discussant: Dominic Brookshaw, Persian Studies, University of Oxford



*This workshop is part of a project that has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement N°669190*



## **METHODOLOGICAL INNOVATION IN LATE MEDIEVAL STUDIES**

THE MALMECC INAUGURAL WORKSHOP

27 and 28 April 2017, Knowles Room, Wadham College, Oxford



### **Friday 28 April 2017**

*Morning session* (Chair: David Murray)

Section 6

10.30-11.30 am

#### ***Theme 5: Enactments and the multisensory approach***

John Harper, Music, University of Bangor/ University of Birmingham – 10 min position paper, followed by discussion

Section 7

11.30 am-12.30 pm

#### ***Theme 6: Listening***

Anna Kvíčalová, Religious Studies, Freie Universität and Max Planck Institute for the History of Science, Berlin – 10 min position paper, followed by discussion

12.30 LUNCH (Trapp Room)

Additional discussant: Dominic Brookshaw, Persian Studies, University of Oxford



*This workshop is part of a project that has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement N°669190*



## **METHODOLOGICAL INNOVATION IN LATE MEDIEVAL STUDIES**

THE MALMECC INAUGURAL WORKSHOP

27 and 28 April 2017, Knowles Room, Wadham College, Oxford



### **Friday 28 April 2017**

*Afternoon session* (Chair: Christophe Masson)

Section 8

2-3 pm

#### ***Theme 7: Materiality and ceremonial 1: handling books***

Kathryn Rudy, Art History, University of St Andrews – 10 min position paper, followed by discussion

Section 9

3-4pm

#### ***Theme 8: Materiality and ceremonial 2: textiles***

Ursula Gießmann, History, University of Cologne – 10 min position paper, followed by discussion

Section 10 (Chair: Karl Kügle

4-4.30 pm

#### ***Final discussion and send-off***

Additional discussant: Dominic Brookshaw, Persian Studies, University of Oxford



*This workshop is part of a project that has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement N°669190*