

Music and Late Medieval European Court Cultures (MALMECC)

26th – 27th September 2019

Faculty of Music, University of Oxford

Day 1 – 26th September

9.00 – 9.15	Opening Remarks	
9.15 – 10.45	Manuscripts	Music and Late Medieval Court Cultures: The Case of the Périgord - Alison Stones (University of Pittsburgh)
		Architecture and Memory in Christine de Pizan's <i>Livre de la cité des Dames</i> and <i>Mutacion de Fortune</i> – Charlotte Cooper (St Hilda's College, Oxford)
		The Performance of Parchment in Guillaume de Machaut's "Prologue" – Anne Stone (CUNY Graduate Center)
10.45 – 11.15	COFFEE BREAK	
11.15-13.15	Gender and Lineage	Gender Matters at the Court of Burgundy – Eric Bousmar (Université Saint-Louis)
		Philippa of Hainault: Queenship and Music – Laura Slater (MALMECC Project/Somerville College, Oxford)
		Three crowns of Brutus: An Idea of a universal insular kingdom - Jakub Jauernig (Centre for Medieval Studies, Prague)
		Death and the maiden, death and the lord: A gender approach to royal tombs of late medieval Castile - Aleksandra Rutkowska (Department of History of Art, Oxford).
13.15-14.15	LUNCH BREAK	
14.15 – 15.45	Performativity	Behind the scenes of medieval pageantry: the evidence of organisation – Nicola Coldstream (Cathedrals Fabric Commission for England)
		The court turned inside out: Spatial, social and ethical transgression in the Old Czech <i>Tristram</i> - Matouš Turek (Institute of Czech Literature, Czech Academy of Sciences)
		Peripheries as Centre? The Role of Cardinals' Courts during the Late Fourteenth Century (1378-1403) – Christophe Masson (MALMECC Project)
15.45 – 16.15	COFFEE BREAK	
16.15 – 17.00	Keynote Address	Karl Kügle (MALMECC Project)

Day 2 - 27th September

9.00 – 9.15	Arrivals	
9.15 – 10.45	Music and Rhetoric	Guillaume de Machaut and the Court Audience: Changing the Narrative Strategies - Lenka Panušková (Institute of Art History, Czech Academy of Sciences)
		The One and Many: The Polyphonic Songs of the Monk of Salzburg Corpus – David Murray (MALMECC Project)
		Three ‘political’ motets in the Codex Chantilly (F-CH 564) - Johanna Thöne (Johannes Gutenberg University Mainz)
10.45 – 11.15	COFFEE BREAK	
11.15 - 12.45	Iberian Connections	Minstrels and poets in the Crown of Aragon: a digital database - Anna Alberni (ICREA- Universitat de Barcelona) and Anna Fernàndez Clot (Universitat de Barcelona)
		Virtuoso Musicians, Itinerancy, and the Market for Modern French Music, ca. 1400 – Yolanda Plumley (University of Exeter and Netherlands Institute for Advanced Study in the Humanities and Social Sciences)
		Nunca fue pena mayor and European Courts: Symbolism and emotion - Soterraña Aguirre Rincón (University of Valladolid)
12.45 - 14.15	LUNCH BREAK	
14.15 – 15.45	Chivalry	Dangerous courtliness in the Old Czech chivalric literature and its sonority - Matouš Jaluška (Institute of Czech Literature, Czech Academy of Sciences)
		Philippe de Vitry’s Advice to Princes - Anna Zayaruznaya (Yale University)
		The Stories of John the Blind in the Works of Guillaume de Machaut; A Historical Approach to the Poetry of Guillaume de Machaut - Jana Fantysová-Matějková (Masaryk Institute and Archives of the Czech Academy of Sciences)
15.45 – 16.00	Final Discussion and Closing Remarks	